

# Lelavision Tech Rider

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*Please note:* Lelavision's props and instruments are one-of-a-kind creations. It is important for all **Presenters** to understand that they are responsible for the safety of these pieces at all times that they are in the venue, or on the grounds of the festival. In the event that a piece is damaged, the **Presenter** will cover the repair costs which will be billed at a rate of \$65 per hour. In the event that a piece is lost or stolen, the **Presenter** will pay for the replacement of the piece. This price varies by piece, but will not exceed \$7,000 per instrument, or \$30,000 for an entire show. Lelavision carries liability insurance for its performances, but also requires the **Presenter** to carry a policy covering the performances.

1. *The Stage:* A suitable playing area of no less than 25' wide x 20' deep made of a raised or suspended wood surface (no concrete). Marley or finished wood is appropriate. Plywood or masonite may be used if it is free of splinters, gaps and protruding screws or nails. The stage must be mopped prior to each performance.

2. *Lighting:* Lelavision will provide a lighting plot when appropriate. It is OK to substitute a rep plot, or use fewer lights than laid out on the Lelavision light plot as long as the stage is adequately lit with a wash and a minimum of 4 specials. The **Presenter** is responsible for providing crew members for the hang and focus of lights, an experienced light board operator, and adequate equipment to light the show. In some situations the **Presenter** may be asked to pay for a **lighting** technician designated by Lelavision for direction of the hang and focus process. This fee will not exceed \$500 and will be negotiated in the contract.

4. *Sound:* The **Presenter** is responsible for providing adequate sound equipment and an experienced sound Tech to set up and operate the sound system and run the sound cues. A more complete sound sheet will be provided by Lelavision when appropriate.

- (4) small diaphragm condenser or choral mics on boom stands at the front lip of the stage, or (4) pcc mics
- (4) wireless lavalier. Mics.
- (3) wireless instrument mics on boom stands
- (1) instrument mic on boom stands
- (2) DI boxes

5. *Rigging*: the **Presenter** is responsible for providing a professional Rigger for the installation of any new hang points and the necessary equipment. Lelavision provides all rigging supplies from the hang point down. For Lelavision shows that include multiple hang points and extensive rigging, the Rigger will be provided for a minimum of 4 hours. Existing hang points may be used if inspected and approved by Lelavision prior to load in. A rigging plot will be provided when necessary. Lelavision reserves the right to not perform pieces that use rigging if any of the performers have doubt about the safety of the rig.

6. *Load-in and out*: The **Presenter** will provide 2 experienced stage hands for the load-in/set-up and break-down/load-out process. The **Presenter** will allow for ample load in and tech time. The amount of time for set-up and tech varies with the show and pieces being presented. The minimum amount of time for set-up is 5 hours prior to the performance. Some shows require 2 full days of set up. A loading dock and or an easily accessible door near the stage area will be available for the load-in/set-up and break-down/load-out process. Parking for a mid-sized van must be provided for venues that Lelavision drives to.

7. *Freight receiving/prop storage*: The **Presenter** is responsible for the safety and security of all Lelavision props and instruments from load-in to load-out. If Lelavision's equipment arrives via a freight forwarder the **Presenter** will provide a secure and dry place for storing the crates until they are picked up for their return. Some crates may be as large as 60"x60"x30" and can weigh up to 300 #s. The **Presenter** will provide adequate equipment and personnel for the receiving, storage, and sending of Lelavision crates. The **Presenter** will provide a cordless drill with a Phillips bit for the unpacking and packing of the crates.

8. *Dressing/green rooms*: The **Presenter** will provide one secure, clean dressing room with adequate lighting, electrical outlet, mirrors, toilet, and

sink. The **Presenter** must also provide cold drinking water and juice without sugar in the dressing room.

9. *Environmental conditions* (especially for outdoor performances):  
Lelavision's props and instruments cannot get wet, and the performers cannot perform in excessive heat or cold. Lelavision may cancel the performance in the event of rain or excessive moisture, heat, or cold. The **Presenter** will still be responsible for paying the agreed upon performance fee if Lelavision is at the stage site within 1/2 hour of the scheduled show time and deems that conditions are unsafe for performing. Lelavision will make an effort to adjust to varying conditions and may agree to reschedule the show, but is not obligated to do so.

Please sign and return a copy to Lelavision prior to the signing of the financial contract.

I the undersigned (representative of the the **Presenter**) have read and agree to the stipulations of this tech rider.

\_\_\_\_\_ date

Position \_\_\_\_\_

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